



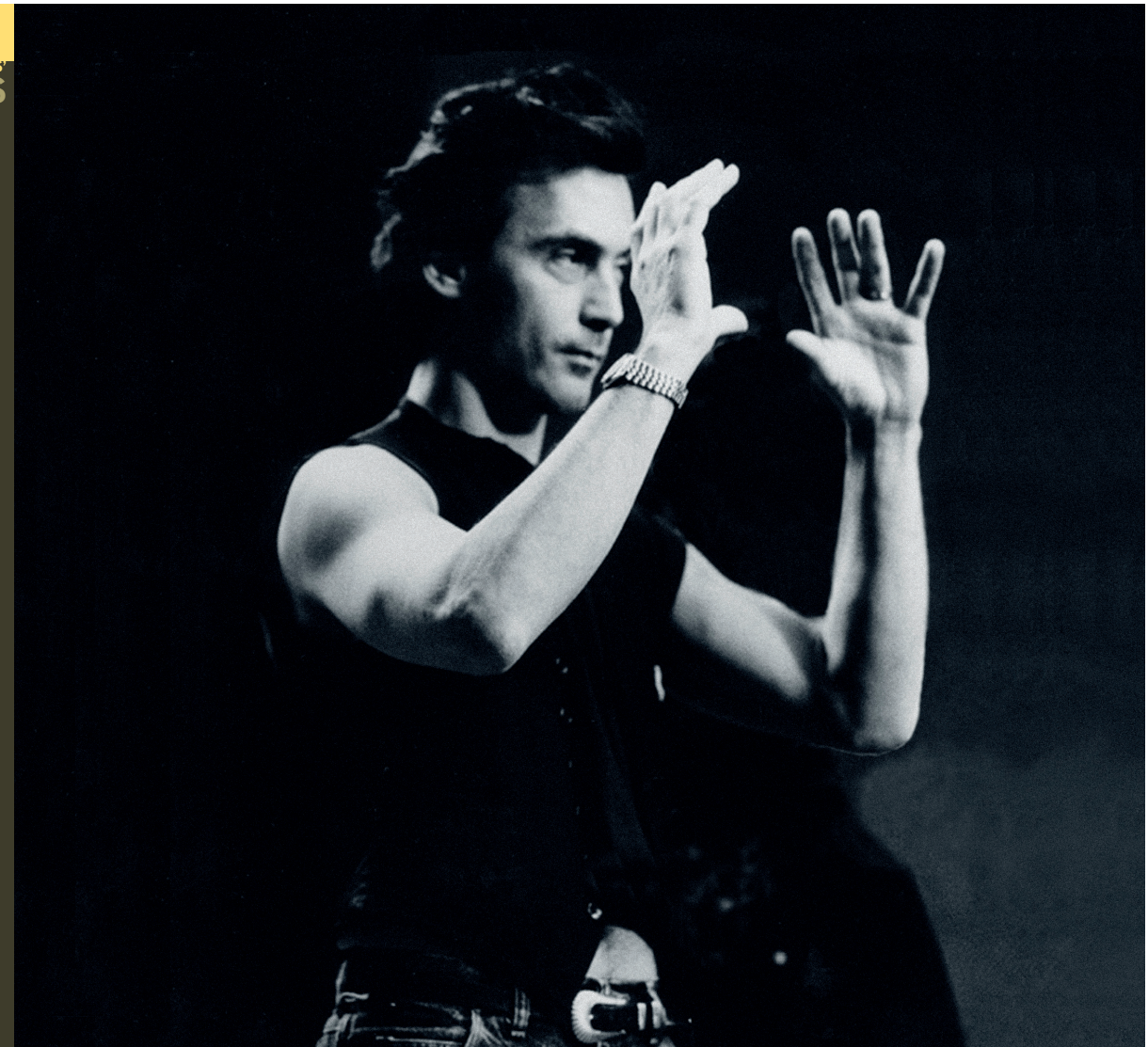
*'A candid and behind-the-scenes look at DiCillo's Hollywood, independent, fictional, and documentary filmmaking ... essential reading for anyone who is interested in the intricacies of on-location film production, film festivals, distribution practices, acting, and performance.'*

SARAH SITWELL *University of Utah*

This volume considers for the first time in a single collection this acclaimed, award-winning director's entire oeuvre, addressing and analysing themes such as identity, family, and masculinity, supported by in-depth coverage of the generic and aesthetic aspects of DiCillo's distinctive and influential film style. Through detailed chapters on each of DiCillo's feature films, presented here is a candid look behind-the-scenes of both the American independent film industry – from the No Wave movement of the 1980s, through the Indie boom of the 1990s, to the contemporary milieu – and the Hollywood studio system. This study documents the writing, production, and release of every DiCillo picture, each followed by an extensive Q&A with the director. Also featured are exclusive interviews and commentary with many cast members and collaborators, and members of legendary rock group, The Doors. Films covered include *Johnny Suede*, *Living in Oblivion*, *Box of Moonlight*, *The Real Blonde*, *Double Whammy*, *Delirious*, *When You're Strange*, and *Down in Shadowland*.

DIRECTORS'  
CUTS

the cinema of TOM DICILLO



DIRECTORS'  
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**DIRECTORS' CUTS** focus on the work of the most significant contemporary international filmmakers, illuminating the creative dynamics of World Cinema.

**WAYNE BYRNE** is a freelance Film Studies lecturer and education consultant; he has written on cinema for various newspapers, film journals and magazines.

wayne byrne



WALLFLOWER PRESS

FILM STUDIES

COVER DESIGN  
rob@robhousden.com



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*include me out*

wayne byrne  
*foreword by steve buscemi*